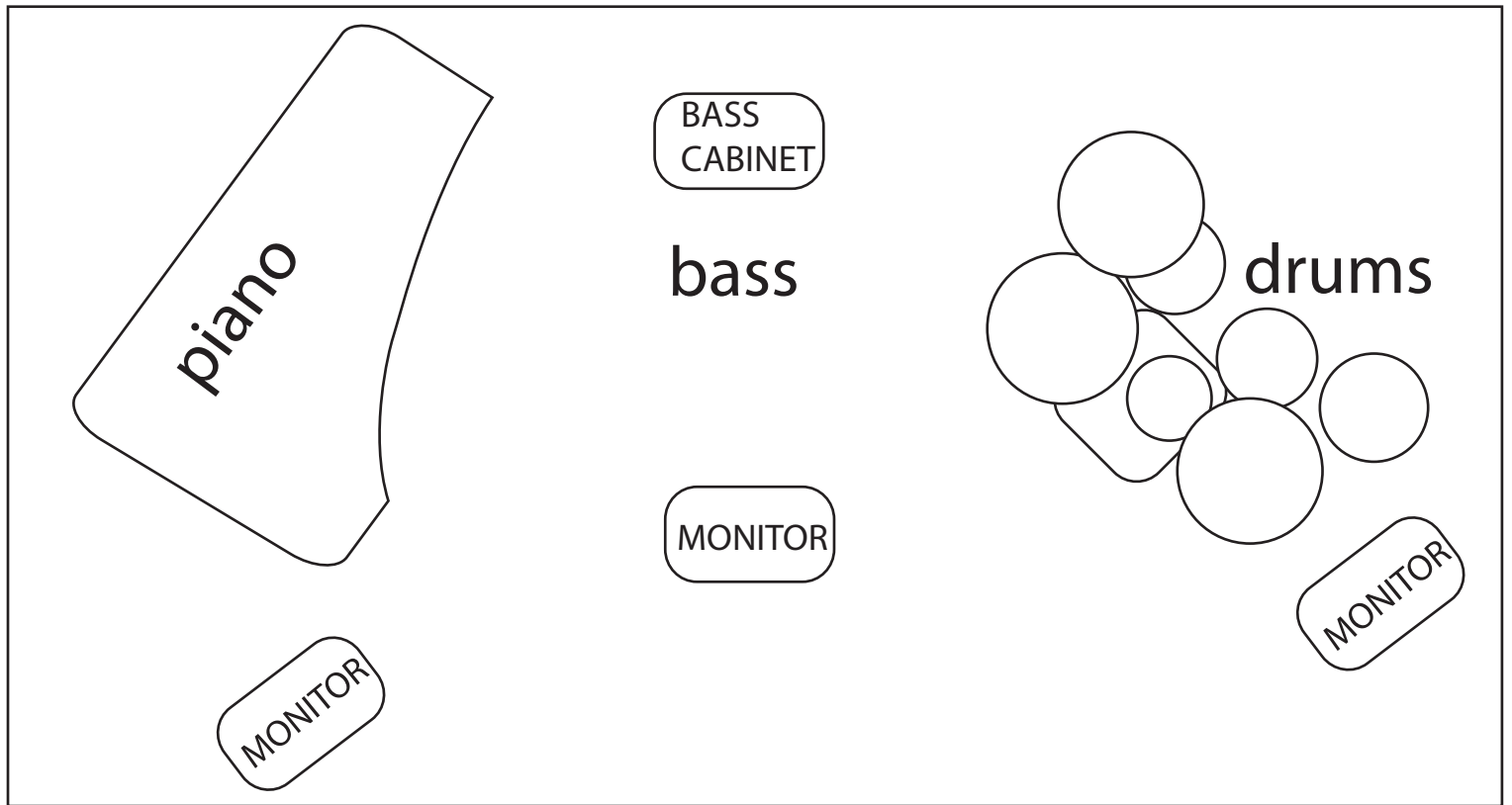


# STAGEplan



## 10 channels stage setup:

- 3 floor stage monitors

- Grand Piano (preferable Yamaha or Steinway)  
n° 2 microphones (dynamic Shure SM57 or condenser AKG 214 or 414)

### - BASS

1 dynamic microphone (preferable Electrovoice RE20 or Beyerdynamics)  
1 DI line box with unbalanced 1/4 inch input.  
1 Amplified Cabinet minimum 15" woofer/450W (preferable Mackie SR450 or JBL EON2)

### - DRUMS

1 Snare drum 14" X 5" or 14" X 6.5" maple wood (preferable MAPEX black panter model)  
1 tom 12" X 8"  
1 floor tom (with legs) 14" X 14"  
1 bass drum 20" X 14" or 20" X 16"  
1 snaredrum stand  
3 boom cymbal stands  
2 straight cymbals stands  
1 hi-hat stand. (preferable TAMA HH905)  
1 bassdrum pedal, mallet with whole felt. (preferable DW 5000, TAMA's Iron Cobra, Yamaha)  
Drums: preferable maple wood drumset with white-coated top heads (Ambassador or Evans G1) and white-coated bassdrum head (Remo PowerStroke 3). Fronthead bassdrum with hole.  
2 overhead microphones  
1 dynamic snare microphone  
1 dynamic kick microphone  
1 dynamic tom microphone  
1 dynamic floor tom microphone